

MORE THAN YOU KNOW

Blink-182

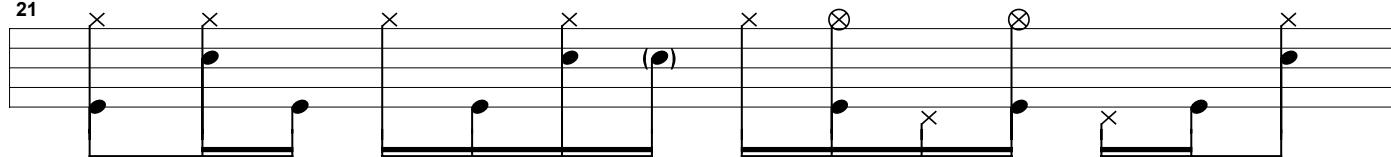
Track: Drums (Travis Barker) - Drums

1 $\text{♩} = 87$ *Intro* 2 3 4 5 6 $\text{♩} = 93$ 7 8 9 $\text{♩} = 126$

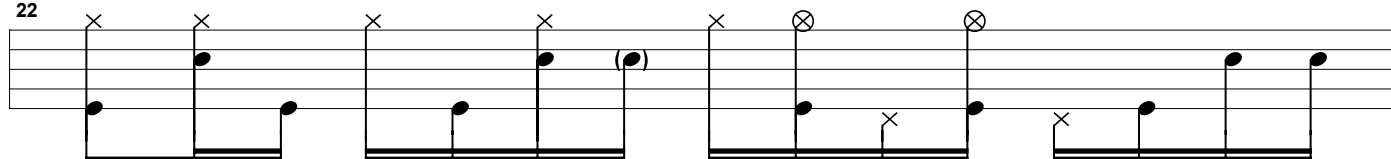
10 $\frac{2}{4}$ *Main Theme* 11 $\frac{4}{4}$

12 13 14 15 16 17 *Verse 1* 18 19 20

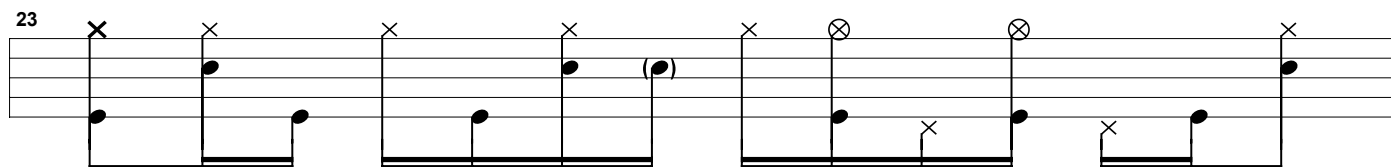
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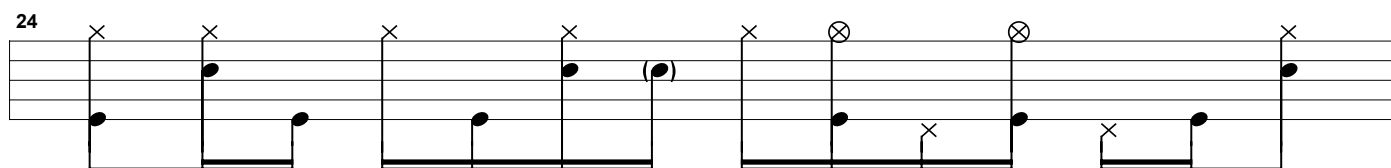
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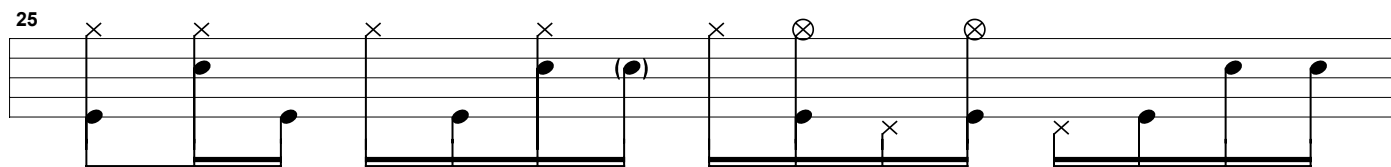
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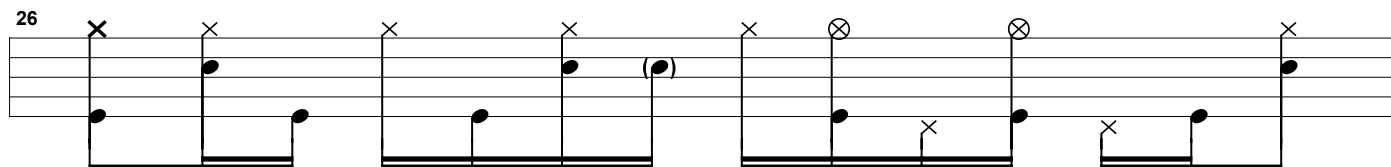
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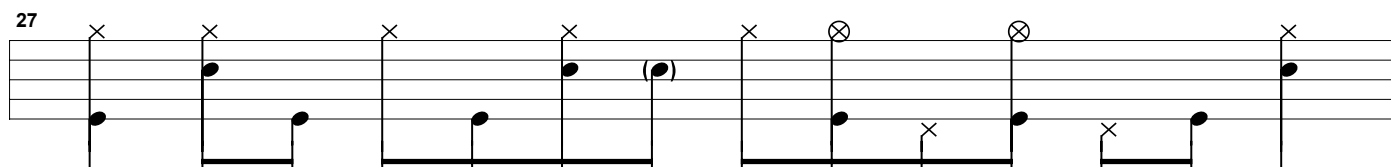
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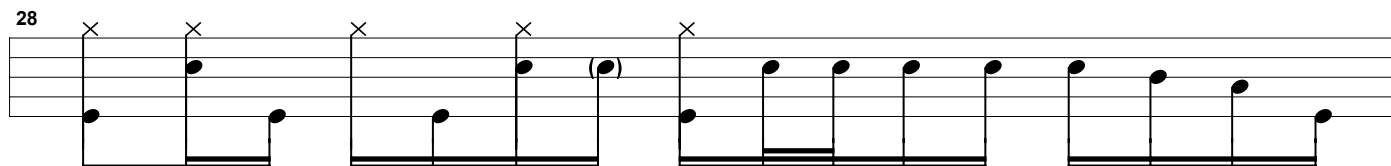
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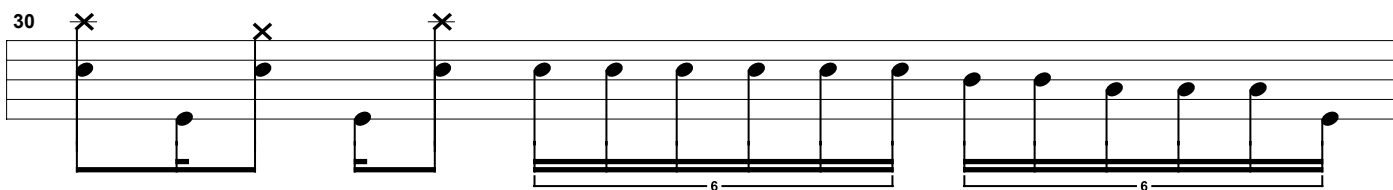


Pre-Chorus

29



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31

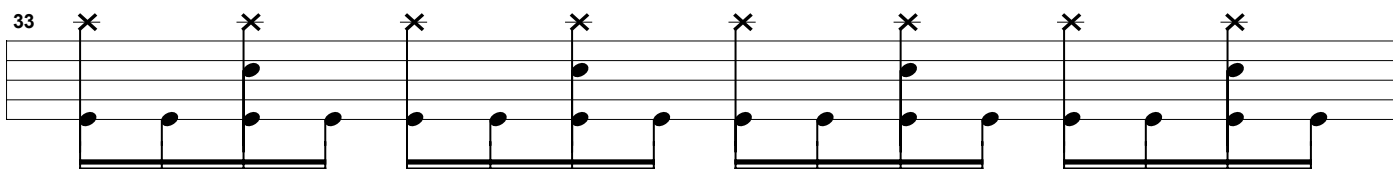


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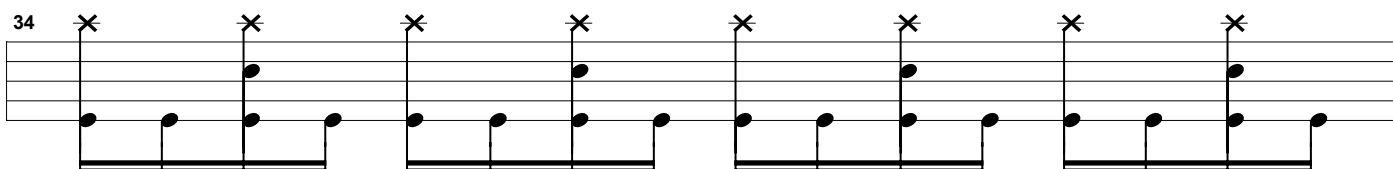


Chorus

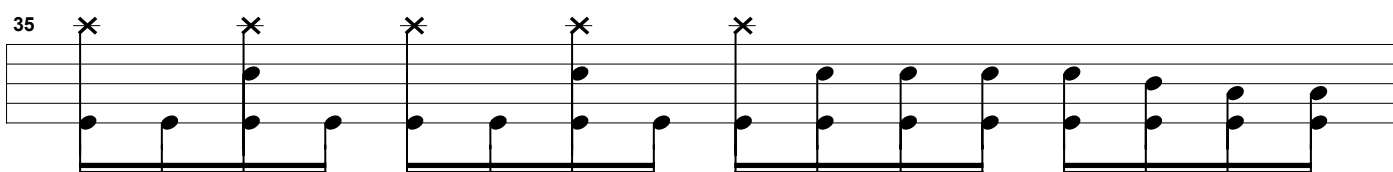
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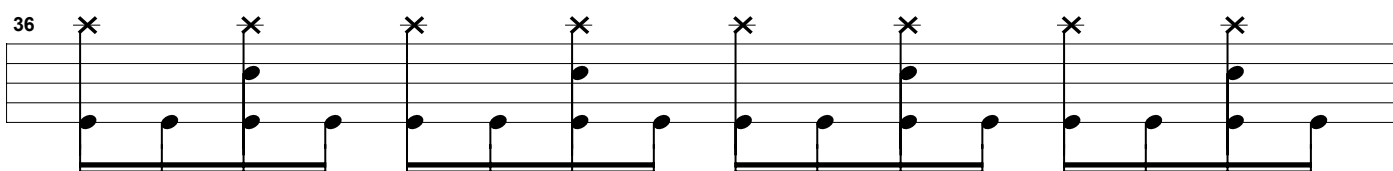
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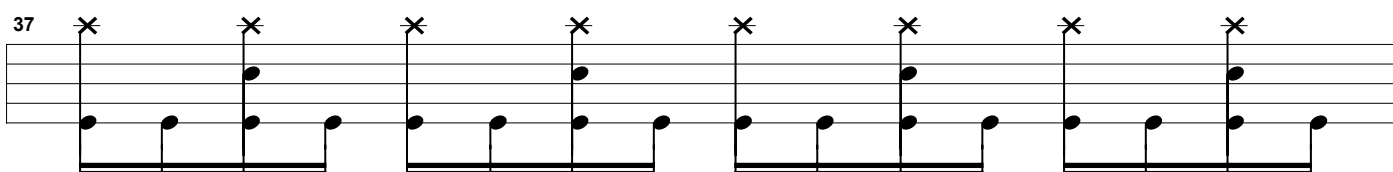
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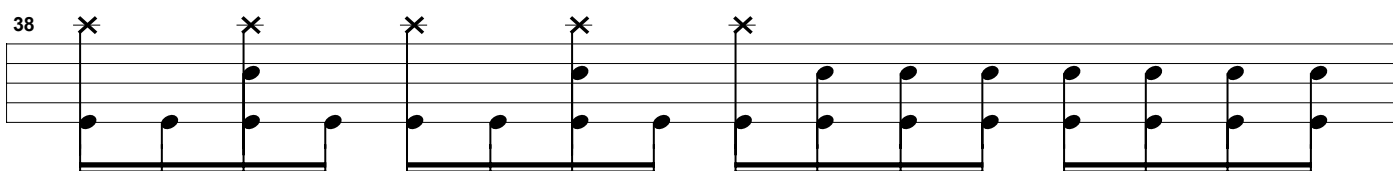
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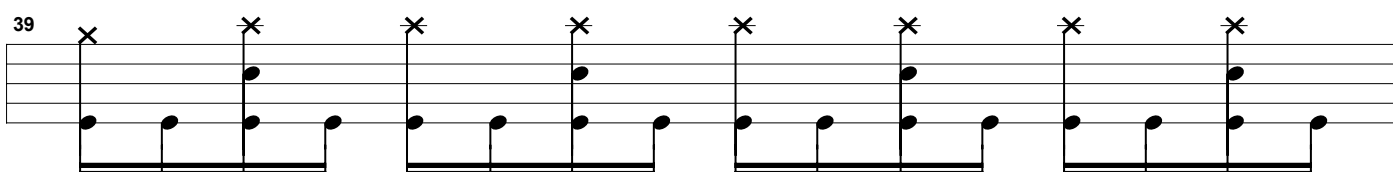
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Main Theme

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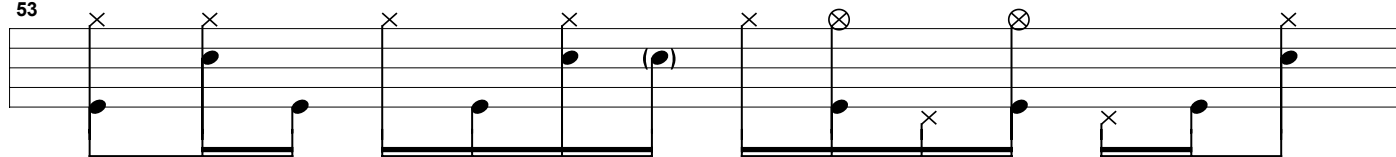
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Verse 2

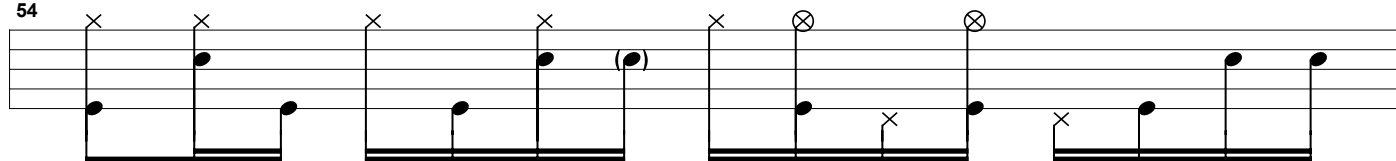
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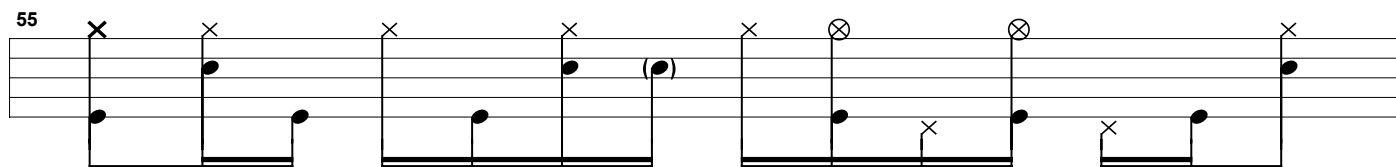
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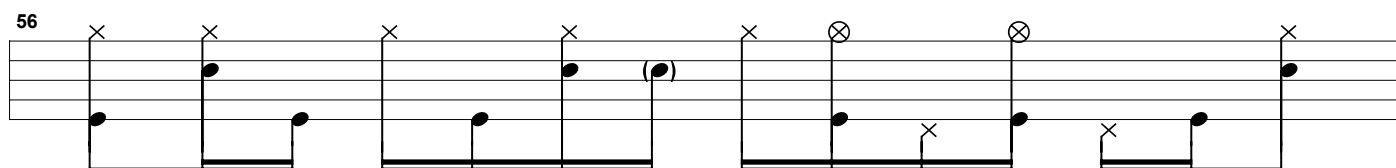
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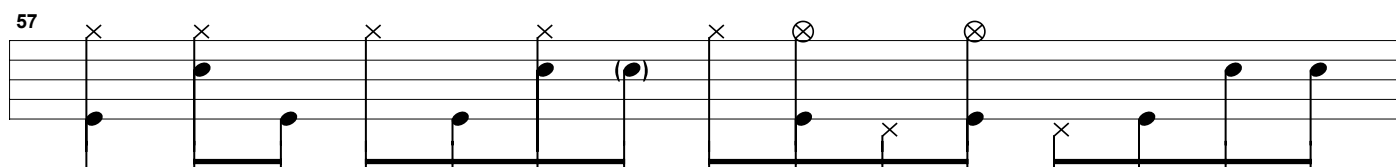
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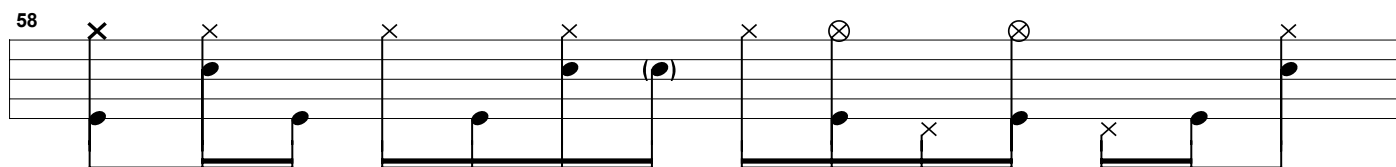
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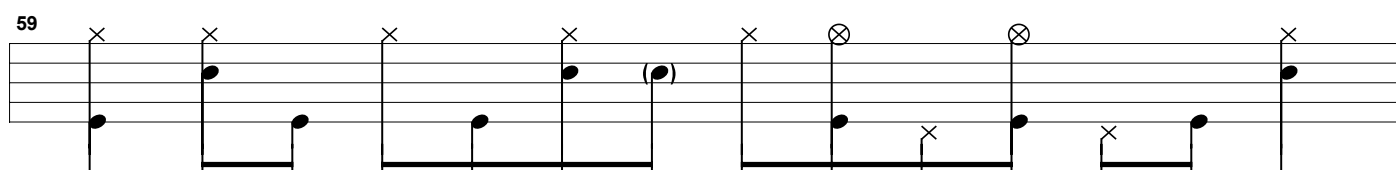
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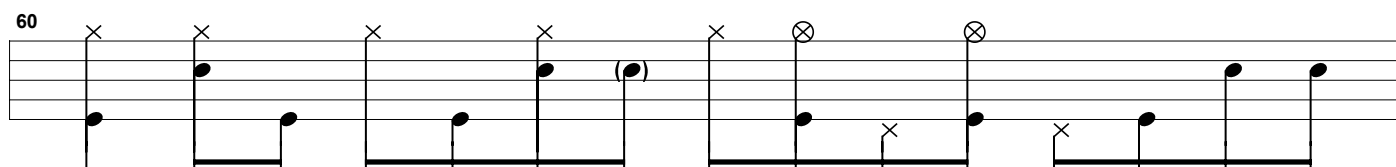
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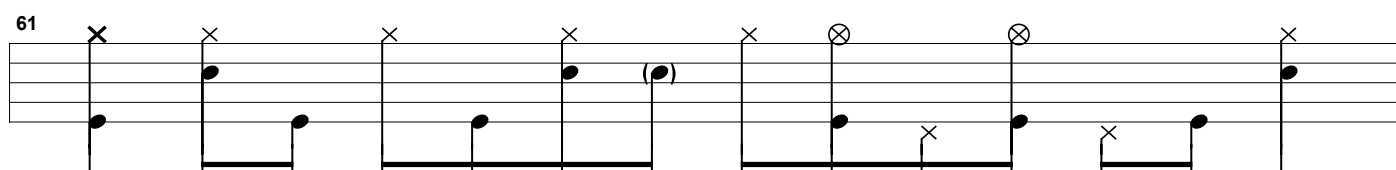
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60



61



62

63

Pre-Chorus

64

65

66

67

Chorus

68

69

70

71

72



73 74 75

[illegible]

74

The musical notation for measure 74 consists of a treble staff and a bass staff. The treble staff contains a whole rest on the first line (F4), a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second line (G4). The bass staff contains a whole rest on the first line (F3), a quarter note on the first space (G2), a quarter note on the first space (A2), and a quarter note on the first space (G2). The measure is divided into four equal parts by vertical bar lines.

75

Musical score for measures 75-78. The score is written for a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, D4, C#4 in measure 75; F#4, A4, D4, C#4 in measure 76; F#4, A4, D4, C#4 in measure 77; and F#4, A4, D4, C#4 in measure 78. The accompaniment consists of chords: F#m (F#4, A4), Dm (D3, F3), and C#m (C#3, E3) in measure 75; F#m (F#4, A4), Dm (D3, F3), and C#m (C#3, E3) in measure 76; F#m (F#4, A4), Dm (D3, F3), and C#m (C#3, E3) in measure 77; and F#m (F#4, A4), Dm (D3, F3), and C#m (C#3, E3) in measure 78.

76

Musical notation for measures 76-79. Measure 76: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F#m (F#4, A4), Dm (D3, F3), Dm (D3, F3). Measure 77: Chords: F#m (F#4, A4), Dm (D3, F3), Dm (D3, F3). Measure 78: Chords: F#m (F#4, A4), Dm (D3, F3), Dm (D3, F3). Measure 79: Chords: F#m (F#4, A4), Dm (D3, F3), Dm (D3, F3).

78

The musical notation for exercise 78 consists of four measures. Each measure contains a sequence of notes: a quarter note on the first line, followed by an eighth note on the second line, a sixteenth note on the third line, and another eighth note on the second line. The notes are beamed together in pairs. The exercise is marked with a '78' in the top left corner.

79 

Bridge

81 (X)

82

83

84

85 (x)

86

87

88

89 x

90

91

92

93 x

94

95

96

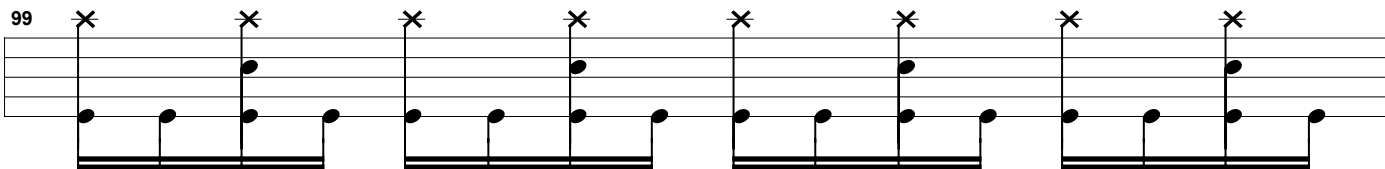
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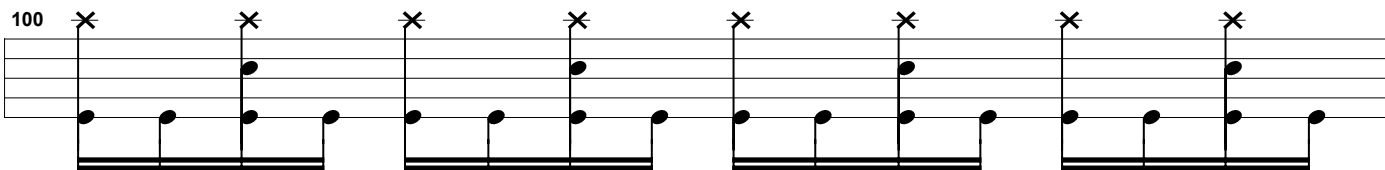
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Chorus

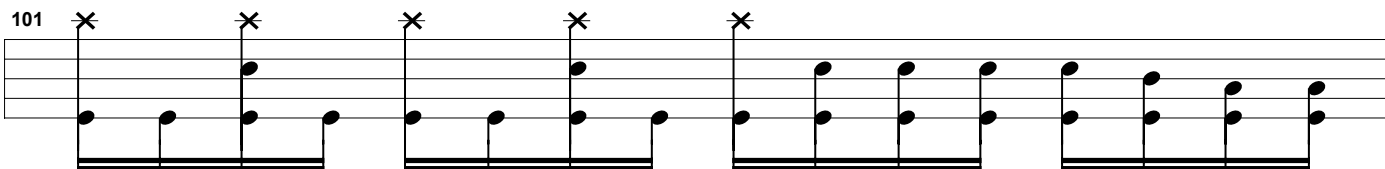
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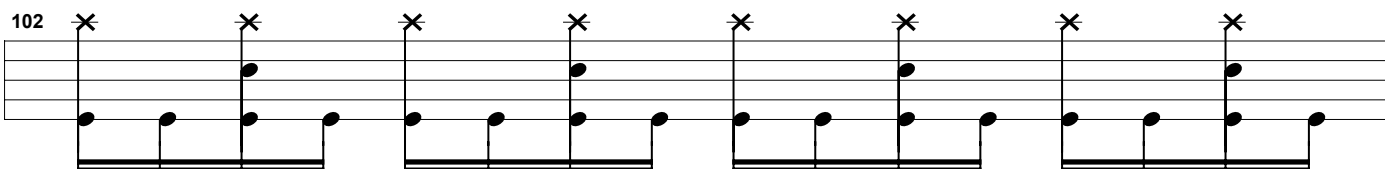
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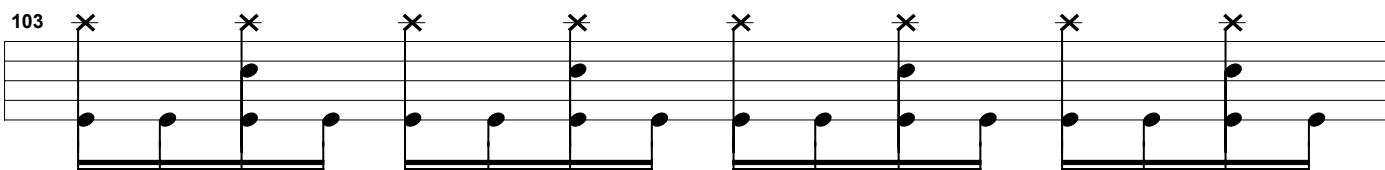
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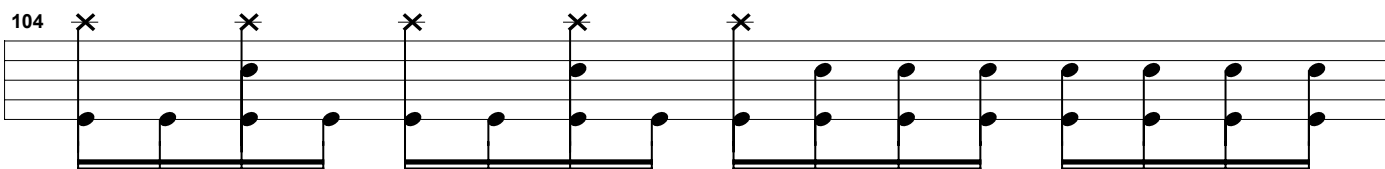
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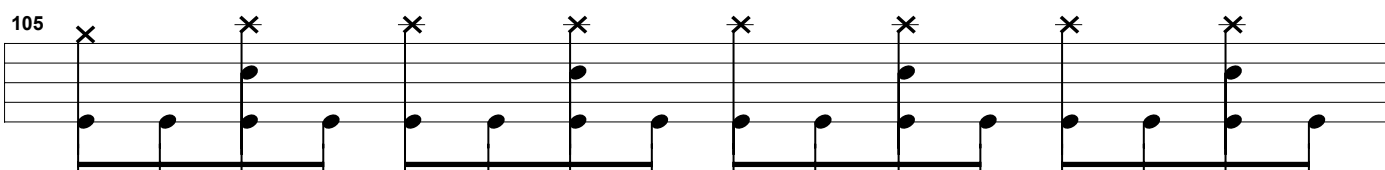
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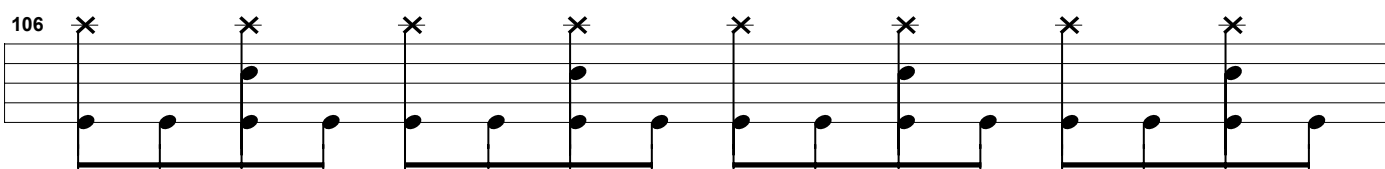
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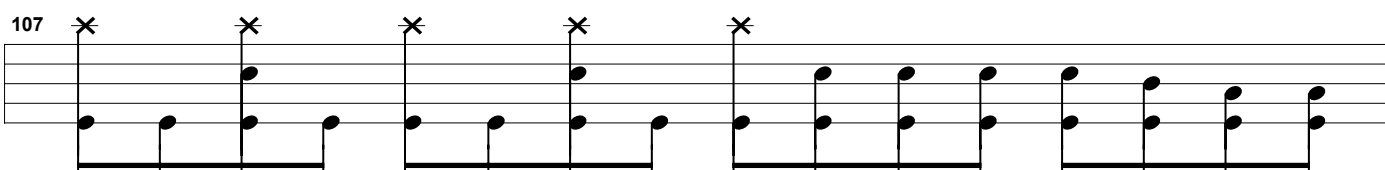
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106



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